



**ASEF Classroom Network (ClassNet)
ASEF ClassNet Project for 2013/2014**

Project Factsheet

NAME AND CONTACT DETAILS OF PROJECT CO-ORDINATOR(S)

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NAME AND MAILING ADDRESS OF HIGH SCHOOL OR SECONDARY SCHOOL:

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COUNTRY:

Hungary

PROPOSED PROJECT NAME:

Story Trees

PROJECT DESCRIPTION / SUMMARY

The project "Story Trees" allows participating students to write stories in different categories like thrillers, fairy tales, fantasy or diary in English (other language optional). The project is the continuation of the "Chain Stories yyyy". We have experienced a great success to let the story be interactive.

How does it work? The stories grow up as trees. One of the groups starts a story, writing the first chapter, on the first day of a month (2014 January is preferred). Each chapter will end with a polar question, a choice if something is happened or not or if a person should to something or shouldn't. Then there will be two groups to continue the story one of their answer is 'yes' the other group answers "no". Both groups write the next chapters and end it with a choice as well and so forth.

The students will decide themselves how long the story should be. An illustration may also be created along with the new chapter.

The final product will be an interactive book like these ones from last years: <http://chainstories.szigbp.hu/stories>

At the website there will also be a chat & blog forum for the participating students so they can communicate with each other and participate in discussions and learn more about other students and their culture/ country.

The participation allowed in a number of ways: one student from a school write a chapter; one student write a chapter but more students discuss about it and give idea; some students write different version of a chapter and they choose the best one; one group write more parallel chapters; several groups write a lot of chapters from one school; I would be delighted if some students edit and correct written chapters.

RATIONALE FOR THE PROJECT:

The rationale is to have fun while writing a story and at the same time students will have the opportunity to learn about different genres as they explore the English language. They will also have the opportunity to chat with the other participating students in English via the online tools.

Students (and teachers) have to use a simple but special web form. They are able to edit text. It is very easy but for advanced students the formatting with "Markdown" is allowed. If somebody has problem with the use of the portal, the minimum knowledge is to write mails for remote assistance.

EXPECTED CONTRIBUTION FROM ASIAN SCHOOLS/STUDENTS:

- Teachers book chapters. They have to know who work in a group or alone, which months are suitable to write the story. Teachers are able to name a student, who is allowed to write and edit the chapter. The additional students of the group can read and comment on the chapter. (The authors are the teachers and all the students of the group).
- Registered participants are asked to comment on the chapters. They should also write some suggestions to the authors. Everybody will be able to read the finalised/published chapters.
- 1 or 2 teachers should join as Story Administrators. A Story Administrator can start project and organise the chain. They are able to set up a special timetable and choose the genre of the story.
 - Story administrator search authors to chapters, register the booking. He/She has to know if a group has difficulty and should help to solve problem (e.g. change the author, the participants). Teachers should be in daily (weekly) contact with the Story Administrator.
- The students who write the chapter are also welcome to write e-mail about the state of the project to the Story Administrator.
- We expect from all participants to keep an eye on the story and to do their share of the work in time. Every delay has an exponential effect in the next phase.
- Though the project is very restricted in time, the most important thing is the creativity and activity of the participants and that they find joy in storytelling.

EXPECTED CONTRIBUTION FROM EUROPEAN SCHOOLS/STUDENTS:

Same as above.

THE PROJECT'S MAIN THEME IS:

- | | |
|---|--|
| <input checked="" type="checkbox"/> Culture | <input type="checkbox"/> Governance |
| <input type="checkbox"/> Economy | <input type="checkbox"/> Public Health |
| <input type="checkbox"/> Education | <input type="checkbox"/> Sustainable Development |
| <input type="checkbox"/> Others. Please specify below:
Interactive story writing | |

MINIMUM NUMBER OF SCHOOLS/STUDENTS INVOLVED:

No. of Schools / Students : At least 20 groups (one or more students in each group)
Students Age Group : 14–20
Level of English : Advanced and Intermediate

PROPOSED DURATION OF PROJECT (PLEASE STATE TENTATIVE START AND END DATE):

Duration : 6 months
Start Date : 1 January 2014
End Date : 30 June 2014

ICT TOOLS / SOFTWARE REQUIRED:

- Internet connection
- web browser
- e-mail mailbox
- text and image editor
- (graphical software optional)

ADDITIONAL RESOURCES NEEDED:

- The project coordinators develop a content management system for the stories and communication
- Participants have to be able to use online forms

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