



**ASEF Classroom Network (ClassNet)
ASEF ClassNet Project for 2013/2014**

Project Factsheet

NAME AND CONTACT DETAILS OF PROJECT CO-ORDINATOR(S)

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NAME AND MAILING ADDRESS OF HIGH SCHOOL OR SECONDARY SCHOOL:

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COUNTRY:

Italy

PROPOSED PROJECT NAME:

World History in Family Photos

PROJECT DESCRIPTION / SUMMARY

The project is intended as a long term activity that will be developed in some years since it aims at creating a digital archive of the world contemporary history made of personal stories and experiences, everyday life snapshots, curiosities, historical events, and cultural information concerning the last decades of the countries involved.

In the homepage of the project's website there will be a timeline containing all the years starting from 1930 to 2013. Every class from every country involved will choose a family photo (students' families or teacher's family or any other family photo of people they know) taken in a given year and they will present that year in their country to all the participants.

They will start from the family photo (it should be taken on a special occasion, e.g. wedding photo or similar) and the personal story/ies of the people in it,. The personal stories may be presented

with other photos, written reports or better with interviews to the protagonists. Then the students will collect the relevant information about what happened in their country and what life was like in the year the photo was taken by giving info about the historical background (in form of a list of main events in their country), scientific achievements, literary works, popular songs, movies, cartoons, fashion, discoveries, inventions, sport events, everyday life, etc.

All the materials presented about the different aspects of each year presented, in form of videos, photos, texts, power point presentations, etc., will be uploaded to the project's Website by the coordinating school; each material will be on a page containing an interactive space where the students from every country can write comments, ask questions, start discussions.

This year we'll start with at least 6 different countries, but many more countries can join the project whenever they want because every module is independent from the others. It will be the overall message coming from all the modules built by the different groups/classes that will show the final result of having the contemporary world presented by the common people and their experiences together with the main events and features of every year in many different places located in different parts of the world.

The ambition is to make a collaborative research in which the final result may be more than the sum of the parts.

RATIONALE FOR THE PROJECT:

- **World History:** every person should know more about world history to better understand the main issues of the present time. Every nation is mainly concentrated in the history of the part of the world it is part of. This attitude to place ourselves in the centre of the world must be changed because in the globalized world every country is interconnected with the entire planet, problems and successes of a part are mainly due to general phenomena.
- **History is us:** History is not only made up of the choices and deeds of the great and famous people whose names we can read on the books but also of the lives, the work, the experiences of the ordinary people.

This collaborative research will lead the students to present to the world the life of their country in the recent history and get to know about the recent history of other parts of the world. The final step of finding cause/effect relationships, differences, and analogies will be completely up to them and it is unpredictable.

Some ideas to develop this final stage of evaluation of the materials from the students (from the easiest ones to the most "ambitious":

1) Final quiz containing questions on the most relevant information presented by the various nations.

The quiz should be organized in the following way:

Each nation makes 15 questions on the years presented. All the questions will be mixed together. In a final videoconference the schools involved will present teams that will answer 20 questions chosen from all the ones produced.

2) At the end of the project (end of may-beginning of June) the teacher will propose the students to write final essays about differences, analogies or any other issues that can be derived from the materials produced and presented. The essays will be uploaded on the website. The teachers will meet online (chat or forum) and decide the title/s.

3) The school and the teacher that coordinate the project will invite in Italy 1 teacher and a small group of students from every participating country for an exhibition of all the photos, videos, and all the other materials contained in the website of the project.

During the exhibition the students from every country will present the materials produced to the visitors (students and teachers of the school, parents, authorities, etc.).

EXPECTED CONTRIBUTION FROM ASIAN SCHOOLS/STUDENTS:

Modules presenting the life of their countries in some years of the recent history using a family photo and the personal stories connected to it as first input.

EXPECTED CONTRIBUTION FROM EUROPEAN SCHOOLS/STUDENTS:

Same as above.

MINIMUM NUMBER OF SCHOOLS/STUDENTS INVOLVED:

No. of Schools / Students : Min. 6 schools / Flexible for the number of students

Students Age Group : 15-19

Level of English : From pre-intermediate to advanced

PROPOSED DURATION OF PROJECT (PLEASE STATE TENTATIVE START AND END DATE):

Duration : 7 months

Start Date : 1 December 2013

End Date : 30 June 2014

ICT TOOLS / SOFTWARE REQUIRED:

- Internet connection
- Web hosting service
- Video and photo editors
- Presentation software
- Skype or similar for the videoconference /group call

ADDITIONAL RESOURCES NEEDED:

Some funding to organize the final exhibition in Italy, more likely to be done at the end of the second year of the project when the materials will be more.